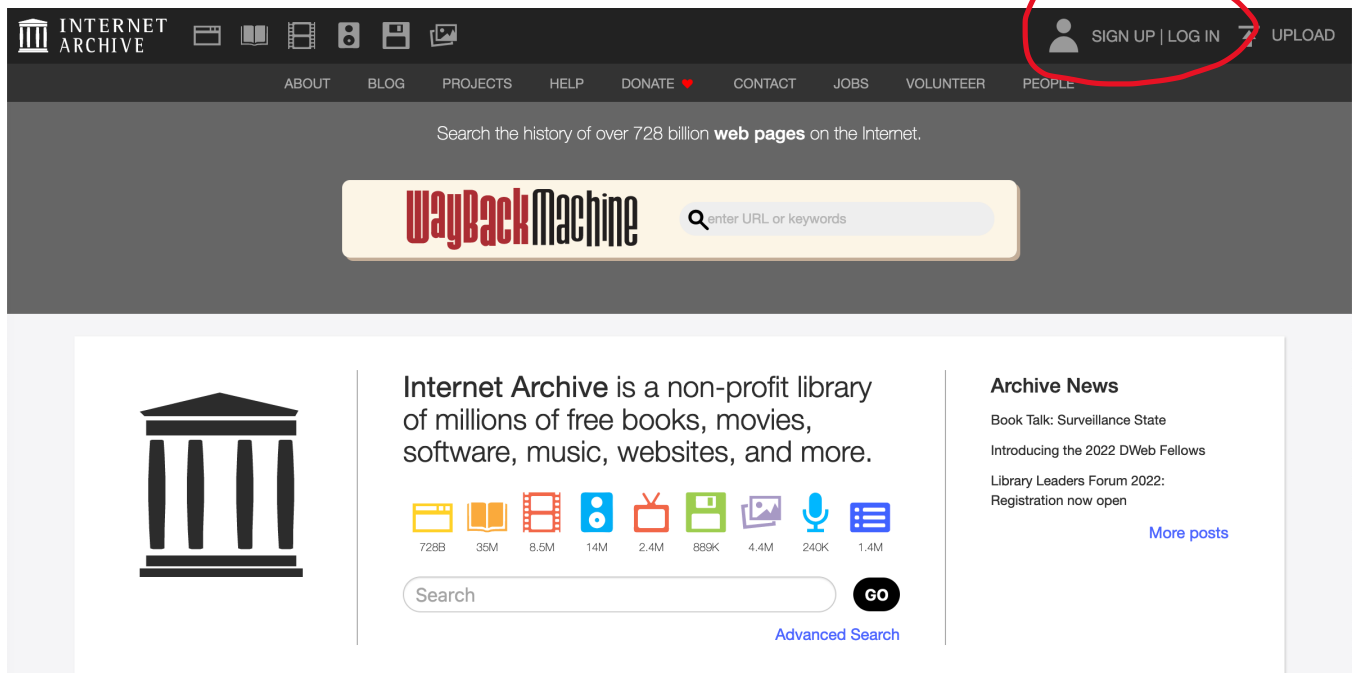


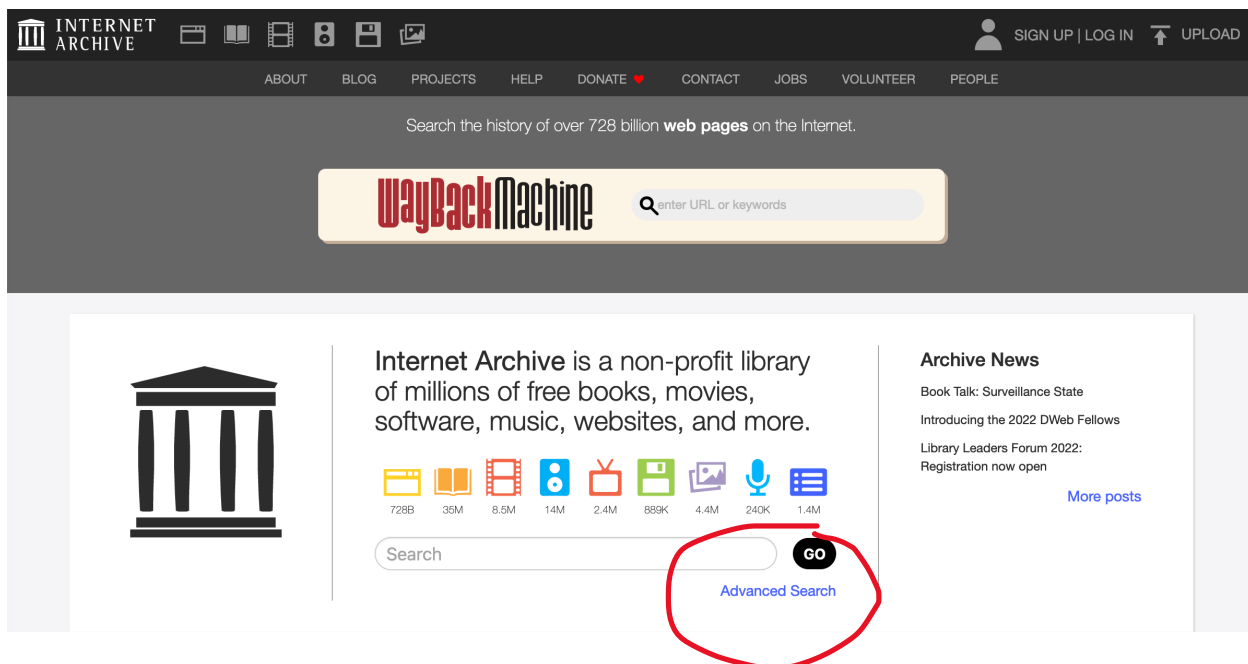
USING ARCHIVE.ORG

In the upper right corner of the ARCHIVE.ORG homepage, click "Sign Up."



When prompted, input your email address, and create and input a USER ID and PASSWORD.

After you have created your own account, you can use the "Advanced Search" option (blue text immediately under the "GO" button, mid-screen) to find the texts.



This will take you to the main search data input page. Once there, I recommend that you input the "Creator" (author) and the "Title."

Internet Archive

ABOUT BLOG PROJECTS HELP DONATE CONTACT JOBS VOLUNTEER PEOPLE

Advanced Search

This form allows you to perform an advanced search. You only need to fill in one field below. This can be any field. If you select "not" as your match criteria, you must select one other field.

Any field:	contains	
AND Title:	contains	God in the Details
AND Creator:	contains	Eric Michael Mazur
AND Description:	contains	
AND Collection:	is	
AND Mediatype:	is	All mediatypes
AND Custom field	contains	
AND Custom field	contains	
AND Custom field	contains	
AND Date:	YYYY MM DD	
AND Date range:	YYYY MM DD TO YYYY MM DD	

Search

You will then be given images of any of the materials found that fit the prompts.

Internet Archive

WEB BOOKS VIDEO AUDIO SOFTWARE IMAGES

ABOUT BLOG PROJECTS HELP DONATE CONTACT JOBS VOLUNTEER PEOPLE

Search title:(God in the Details) AND creator:(Eric Michael Mazur) GO

Search metadata
Search text contents
Search TV news captions
Search radio transcripts
Search archived web sites

Advanced Search

Share
Favorite
Play All

1 RESULTS

SORT BY RELEVANCE VIEWS TITLE DATE ARCHIVED CREATOR

Media Type

texts 1

Availability

Lending Library 1

Year

2001 1

Topics & Subjects

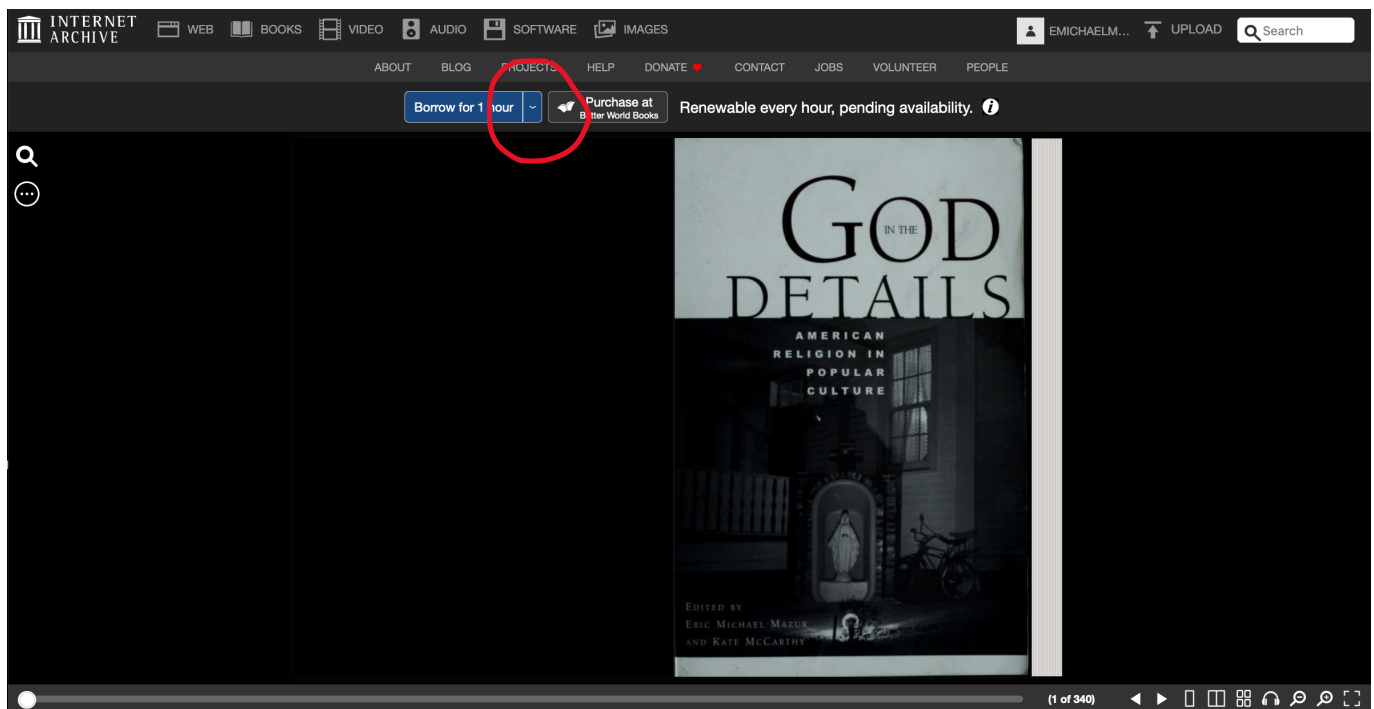
Popular culture 1

Collection

God in the details : American religion in by Mazur, Eric Michael; McCarthy, Katie, 1962-

Moving your screen's cursor over the material will reveal the status of that specific source: free to download, free to borrow (for various periods of time), or available for purchase (through a separate vendor). Click on the item you wish to borrow.

You can select your viewing options by clicking on the small down-arrow in the blue field toward the top of the screen.



PLEASE NOTE: You will be unable to “preview” more than a few pages until you select your viewing option. However, once you have done so, you will be taken to an almost identical screen; however, the blue borrowing options button has been replaced by a red “Return Now” button. You will now be able to view all of the pages in the work.

